

The background of the image shows ancient stone ruins, possibly a temple or fortress, with a large dome-like structure on the right and a rectangular structure on the left. The scene is bathed in a warm, golden light. Faint, red, handwritten-style text and numbers are visible in the upper portion of the image, including "26", "27", and "63", along with some illegible cursive script.

Piano Chiuso

MASCA DEL TACCO

Piano Chiuso

VINTAGE FINE WINES
★ ★ ★

2021

BIBENDA 2024
I MIGLIORI VINI D'ITALIA



2019



BIBENDA 2023
I MIGLIORI VINI D'ITALIA



2018



BIBENDA 2022
I MIGLIORI VINI D'ITALIA



MASCA DEL TACCO



Piano Chiuso

A fine wine
that contains the richness
of a unique land

Around the area of Manduria, there is an ancient residence surrounded by an old bush vine vineyards of Primitivo older than seventy years “closed” by a wall. In France some of the best vineyards are closed by walls; in fact in the past Cistercian monks used to separate - or close - with walls some vineyards when, tasting the soil, they perceived changes in its mineral composition.

Grapes coming from those “closed” vineyards - or “Clos” from the French - would have had a different qualities and would have been the maximum expression of those soils. Taking up this tradition, Felice Mergé becomes the promoter and executor of “closed vineyard project”, emphasizing that small area through the production of a new wine: “Piano Chiuso” Primitivo di Manduria Riserva, the best expression of a territory with not very well known origins.





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